TRIO OLGA

Physical and Mime Theatre

Monika Haasova & Péter Cseri: (SK/HU)

MEMOROOM

Part 3 of Trilogy

MEMOROOM is a surreal tragicomedy by Physical Theatre TRIO OLGA that explores themes of memory loss, identity, personal thoughts, love, and reality.

What if we suddenly triggered all our memories at once? What if they emerged in a single room, scattered across a web of disconnected situations and painfully incomprehensible fragments? Would we be able to piece together the story of our lives? The Memoroom project is a stylized theatrical attempt to capture the processes of memory, which we perceive not just as a passive reflection and storage of past images, but as an active factor in perceiving, judging, and shaping our present reality. But... perhaps we are simply trying to understand our lives, to question our relationships, thoughts, and even the structure of our reality.

Creators and Performers: Monika Haasova, Péter Cseri, Daniel Raček, Andrej Šoltés

Director: Monika Haasova

Dramaturgical Collaboration: Peter Pavlac

Music Collaboration: Ján Kružliak ml.

Scenography: Matej Gavula, Iveta Haasova

Light design and Technick: Martin Hodoň

Production: Sára Šmelková

Wrote about us in Mloki (M.Godovič)

MEMOROOM creates a looping, disorienting experience through the actors' playful, well-timed, and sharply pointed interventions, allowing us to find ourselves trapped in a mental maze. The performance's structure is complex and requires precise synchronization of the actors' movements, as well as careful construction and placement of its punchlines within the overall structure.

Trio Olga is a physical theatre company, known in the Netherlands as "Mime Theater," that bridges the experiences of Slovak creators with the significant artistic interaction of the Dutch environment, where the creators (Monika Haasova and Péter Cseri) worked for 16 years. It facilitates a mutual exchange of experiences in the field of physical theatre, experimenting with form, movement, and thematic content in theatrical works. Trio Olga has had the opportunity to present their work not only in Slovakia and the Czech Republic but also at international festivals in Germany, the Netherlands, and Brazil.

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