

# TRIO OLGA

Physical and Mime Theatre

Monika Haasova & Péter Cseri (SK/HU)

## BEAUTIFUL PEOPLE

Part 2 of a Trilogy

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Beautiful People is a surreal tragicomedy about the mystery of human existence, reflecting the relationship between a man and a woman as seen in today's society. Beautiful People explore the theme of relationships and their transformations over time. The dependence on success permeates their daily lives. What layers—social or existential—can the soul confront? What affects it, destroys it, or, conversely, what cultivates it? The work Beautiful People offer a space for the transformation of the human inner self on a small stage, from the animalistic, instinctive, and impulsive to the rational. The performance reveals various aspects of our inner selves, which, even after years of relationship, continue to pulse, remain alive, and need to evolve.

Creation and Performance: Monika Haasova a Péter Cseri

Final Direction: Monika Haasova a Karol Rékli

Dramaturgy: Marcelo Evelin (BR)

Music Collaboration: Tono Popovič

Costume Collaboration: Iveta Haasova

Scenography Collaboration: Matej Gavula

Light Design and Technik: Slavomír Šmálik

Wrote about us in Dennik N: (K. Zagorski)

"The fluidity of motion in this theatrical piece is, in fact, a precisely orchestrated composition, where the performers have meticulously crafted every note. It's not so much about the movement itself but rather a critique of the times through the medium of physical theatre. Both Haasova and Cseri studied this art form at specialized schools in the Netherlands, where they worked for many years in various international and personal projects."

Veronika Šebová

Production Director

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