



REPUBLIC OF CYPRUS  
DEPUTY MINISTRY OF CULTURE  
DEPARTMENT OF MODERN AND CONTEMPORARY CULTURE

**25<sup>th</sup> CYPRUS CONTEMPORARY DANCE FESTIVAL**  
**JUNE 2024**

**1. General Information**

The Cyprus Contemporary Dance Festival will be organized for the 25<sup>th</sup> consecutive year in 2024. It is a Festival organised by the Department of Modern and Contemporary Culture of the Deputy Ministry of Culture and implemented by the RIALTO Theatre, with the collaboration of foreign Embassies accredited in Cyprus.

**2. Dates and Venues**

The Festival will take place at RIALTO Theatre in Limassol ([www.rialto.com.cy](http://www.rialto.com.cy)) and at Nicosia Municipal Theatre ([www.facebook.com/NicosiaMunicipalTheatre/](http://www.facebook.com/NicosiaMunicipalTheatre/)) in June 2024. The exact dates and venues of each performance are to be defined according to the selected dance groups'/choreographers' and venues' availability, as well as according to the budget requirements.

**3. Rules of Participation**

3.1 The proposals are to be submitted by foreign Embassies accredited in Cyprus (or their respective Cultural Centres operating in Cyprus). Proposals submitted by any other entity will not be eligible for consideration by the Selection Committee.

3.2 Each Embassy can submit up to **three (3)** proposals. It is highly recommended not to propose groups that had either recently performed in Cyprus or in one of the previous recent editions of the Festival.

3.3 The performances of the contemporary dance groups proposed should be distinguished by their outstanding originality and innovation. Groups whose repertoire consists of classical/folk/traditional dance are not eligible for selection.

3.4 Proposals for solo performances are not recommended, unless they concern exceptional dancers of worldwide reputation.

3.5 The file of each proposal has to be submitted **in five (5) copies** and should include:

- a. Covering letter from the Embassy stating the names of the dance groups proposed.
- b. Detailed information on every proposal (to be presented on the Data form attached) in Greek or English. Printed material should be provided only in case the dance group does not have a website.
- c. Budget of each proposal (to be presented on the Budget form attached).
- d. Material of the performances should be sent via e-mail (actual link to be sent) to the responsible designated Cultural Officer in at least one of the following forms: youtube or vimeo link.
- e. Any other information the Embassies consider helpful for the selection procedure by the Selection Committee.

3.6 No proposals will be considered unless they are accompanied by all necessary documents mentioned in Paragraph 3.5 above.

**3.7 No alteration in the budget submitted can be accepted after the submission of the proposals.**

#### **4. Selection Procedure**

4.1 A Selection Committee comprising of two Cultural Officers of the Department of Modern and Contemporary Culture of the Deputy Ministry of Culture, a representative of RIALTO Theatre and two professional dancers/choreographers, appointed by the Department of Modern and Contemporary Culture, carries out the evaluation and selection of the proposed dance groups. After the submission of the proposals, the Selection Committee evaluates the material sent and makes the selection. The selection procedure will be concluded by January 2024 at the latest and the Cultural Services will notify the Embassies in written form about the results.

4.2 It should be noted that the Deputy Ministry reserves the right to suggest particular works/choreographers to the Embassies to participate in the Festival or to choose a dance group/choreographer from any country and inform the corresponding Embassy accordingly.

4.3 The Cyprus' participation at the Festival will be selected from the works funded in the framework of the "Terpsichori 2023" program.

## **5. Submission of Proposals**

The proposals have to be submitted (either by post or by courier) to the Department of Modern and Contemporary Culture with the reference: "Submission of Proposals by (name of Embassy) for the 25th Cyprus Contemporary Dance Festival" to the following postal address: Department of Modern and Contemporary Culture, Deputy Ministry of Culture, Ifigeneias 27, 2007 Strovolos. It is not possible to submit proposals via fax or e-mail.

## **6. Deadlines**

The deadline for the submission of the proposals expires on Friday, December 8<sup>th</sup> 2023 at 12:00. No proposals will be accepted after this date.

## **7. Maximum amount of funding and disbursement**

7.1 The Department of Modern and Contemporary Culture will fund the 100% of the performance's expenses as stated on the budget submitted with the application form. The maximum amount of funding that can be given is €30.000.

7.2 The Department of Modern and Contemporary Culture will grant the funding directly to the dance groups/choreographers. The funding will be granted in two instalments: the first instalment (50%) will be effected before the performance. The second instalment will be effected after the submission, on behalf of the dance groups/choreographers, of all relevant invoices of the performance, as per the initial and approved budget of the dance group.

The final amount of the total funding shall be estimated according to the actual expenses submitted. This implies that, if the total amount of documented expenses of the performance is lower than the amount of the eligible expenses of the budget approved, then the funding will be reduced.

## **8. Information**

The designated contact person for the submission of proposals for the Festival is Mrs Katrin Moschovaki, Cultural Officer, Department of Modern and Contemporary Culture, tel. 22809834, Fax: 22809875, e-mail: [kmoschovaki@culture.moec.gov.cy](mailto:kmoschovaki@culture.moec.gov.cy). For the technical issues of the Festival the contact person is Mrs Ntia Costi, Administration Officer (e-mail: [ntiac@rialto.com.cy](mailto:ntiac@rialto.com.cy)), RIALTO Theatre, tel.25343904, fax.25749663.

**IMPORTANT NOTE:** Any enquiries concerning the Festival should only be made through the Embassy/Cultural Centre to the Deputy Ministry and not directly by the dance groups/choreographers themselves.

**25<sup>th</sup> CYPRUS CONTEMPORARY DANCE FESTIVAL – JUNE 2024**  
**DATA FORM**

COUNTRY: .....

Proposal No: .....

<b>1.Name of Dance Group (DG)</b>	
<b>2. DG' s Contact details:</b> Website (If not available, please provide address, tel.,e-mail)	
<b>3.Title of performance</b>	
<b>4. Duration of performance</b>	
<b>5. Link of performance on youtube and/or vimeo (obligatory)</b>	
<b>6. Number of individuals participating</b> (including dancers, choreographer, technician, etc.)	
<b>7.Choreographer's Name</b>	
<b>8.Choreographer's contact details</b> Address Telephone E-mail Website	..... ..... ..... .....
<b>9. Performance summary</b>	
<b>10.Technical requirements for the performance</b>	
<b>11.Any information you consider relevant and/or important</b>	

**25<sup>th</sup> CYPRUS CONTEMPORARY DANCE FESTIVAL – JUNE 2024**  
**BUDGET FORM**

COUNTRY:.....

Proposal No: .....

Dance Group: .....

Work title: .....

<b>1. Fees (choreographer, artist, technician, etc.)</b>			
Profession	Number of Persons	Fee €	Total €
<b>Total if the proposal is selected to be presented at both venues (2 performances)</b>			
<b>2. Per Diem</b>			
Number of Persons	Number of Days	Amount €	Total €
<b>3. Transportation (air tickets, taxis-buses)</b>			
Number of Persons	Description (air tickets etc.)	Amount €	Total €
<b>4. Accommodation</b>			
Number of Persons	Amount €		Total €
<b>5. Transportation of technical equipment (if any)</b>			€
<b>6. Other expenses (please verify)</b>			€
<b>TOTAL</b>			€